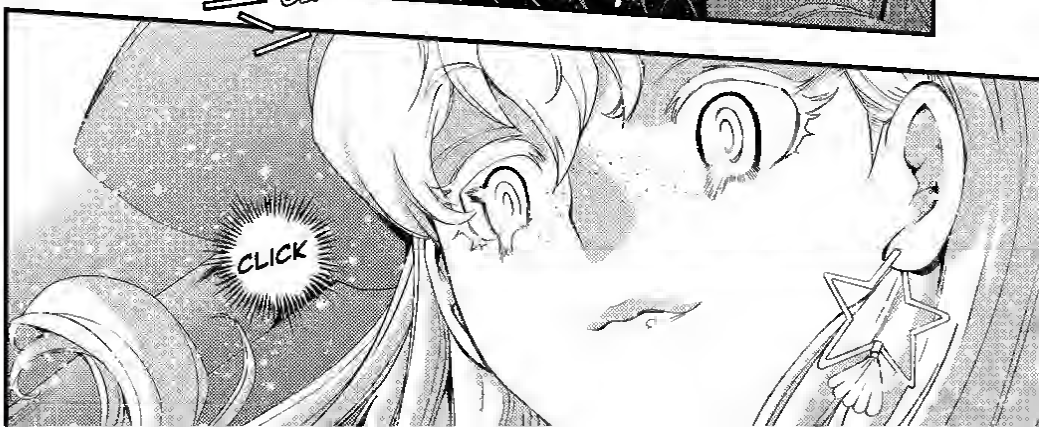
CRASH DIVE!
ZHWOOOM

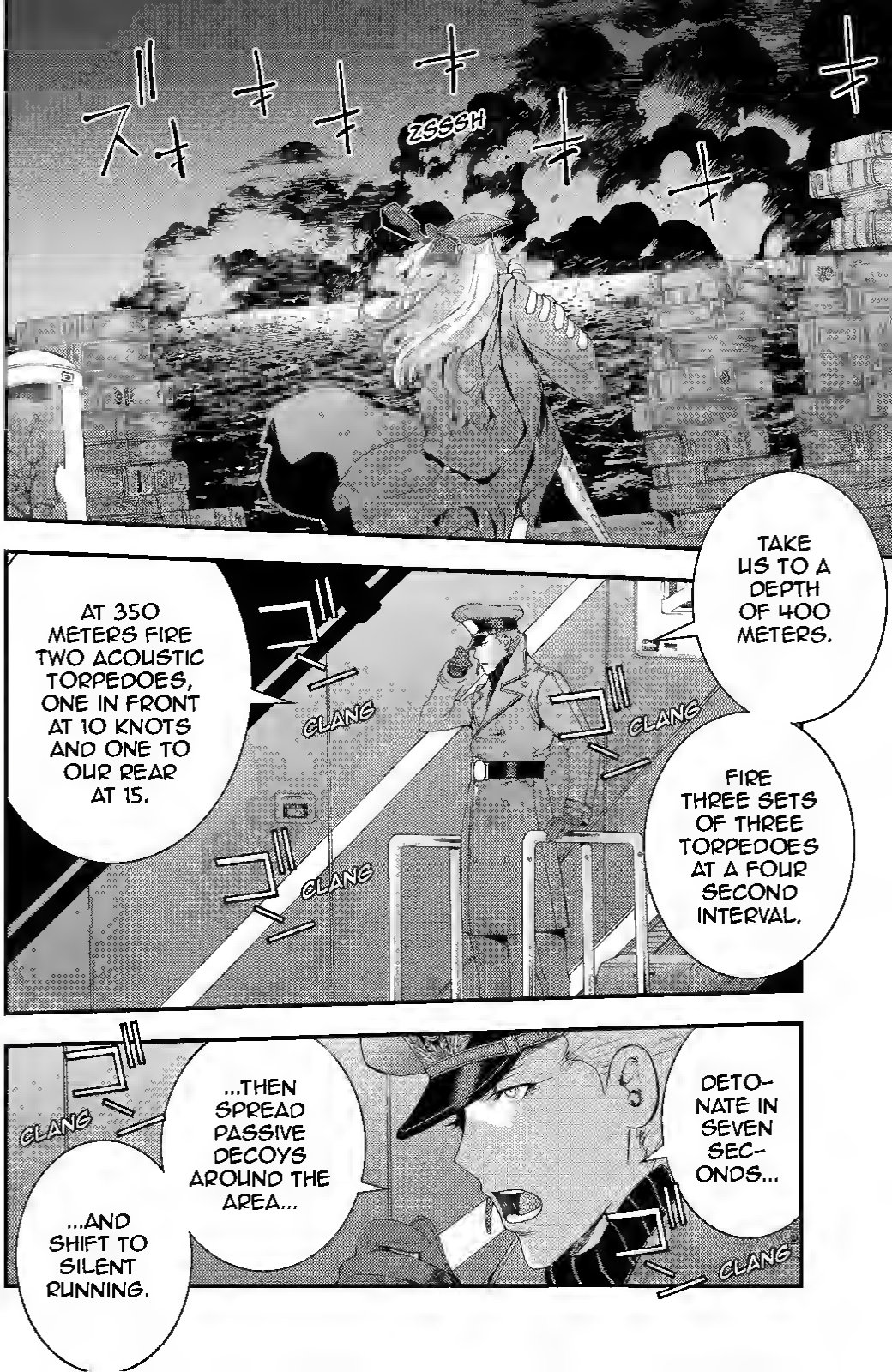
CLANG
CLANG
CLANG

Lexington Fog II
Lexington Fog Drive

CLANG
CLANG
CLANG


CLICK

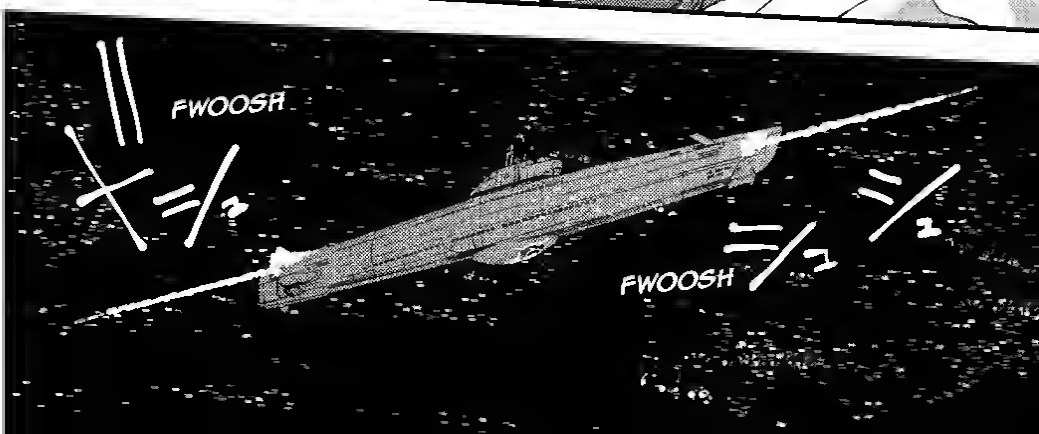
THOOM
THOOM
THOOM
KEEEEE
BOOM


ZSSSH
TAKE US TO A DEPTH OF 400 METERS.
AT 350 METERS FIRE TWO ACOUSTIC TORPEDOES, ONE IN FRONT AT 10 KNOTS AND ONE TO OUR REAR AT 15.
CLANG
CLANG
CLANG
FIRE THREE SETS OF THREE TORPEDOES AT A FOUR SECOND INTERVAL.
CLANG
...THEN SPREAD PASSIVE DECOYS AROUND THE AREA...
DETO-NATE IN SEVEN SEC-ONDS...
...AND SHIFT TO SILENT RUNNING.
CLANG

UNDER-STOOD.
CLICK
ROGER.
PICKING UP A SIGNAL ON OUR SURFACE MICROPHONE.
THE LEXINGTON IS ADVANCING AT A SPEED OF FIVE KNOTS.
SHE'S DROPPING ASROCS.
POP
POP
POP
POP

KLAT
LOAD ULTRA-HIGH PRESSURE WARHEAD TORPEDOES.
KLAT
READY TO GO WHENEVER.

KLAT
ASROCS HAVE HIT THE WATER.
FIRE.
KLAT


FWOOSH
FWOOSH

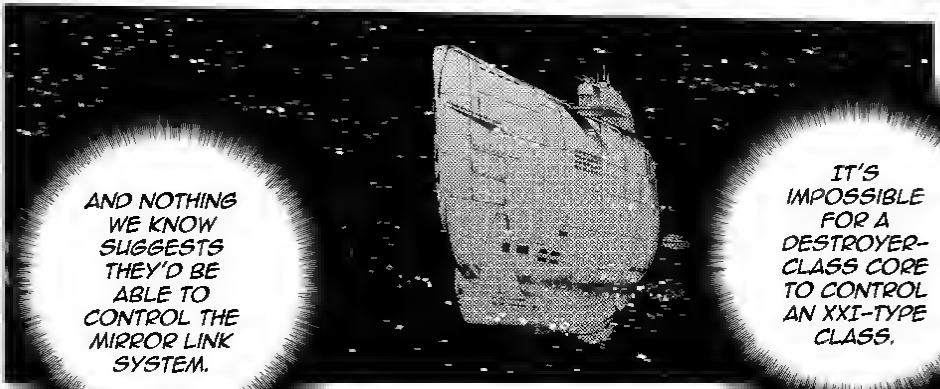
KLAT
KLAT
KLAT
KLAT
KLAT
DETONATE THE ULTRA-HIGH PRESSURE TORPE-DOES.
BOOM
!!

THOOM
THOOM
THOOM
THOOM
FLETCHER TO MY FRONT. RADFEED TO MY REAR!
SHWOOM
I DIDN'T THINK IT WOULD BE THAT EASY.
MOVE TO ASW!
WELL...
SQUEAK

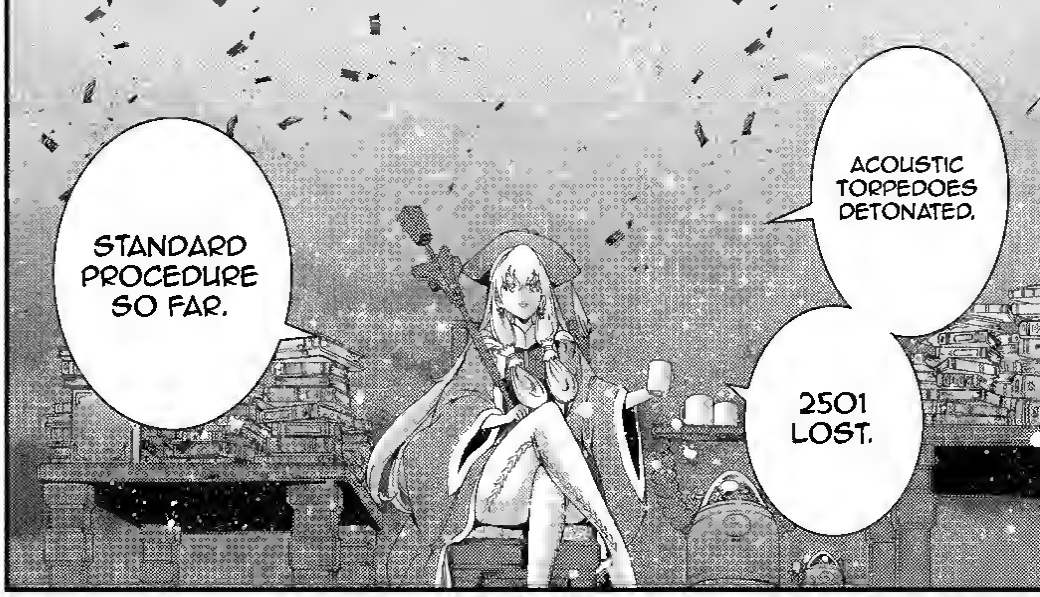
WHAT?
NEW JERSEY?
THE FLEET WILL STAY ON STANDBY THERE. KEEP AN EYE ON THE SURROUNDING AREA.
SERIOUSLY?
IT'S UNLIKELY, BUT POSSIBLE THAT THERE ARE OTHER SHIPS OF ADMIRAL CHIHAYA'S AROUND.
IT'S JUST A POSSIBILITY.
...EVEN WE DON'T HAVE ANY GOOD DATA ON THE 2501.
UNDERSTOOD. JUST AS A REMINDER...
I'M AWARE.

WE STILL DON'T KNOW WHAT THEY HAVE YET.
THERE'S ALSO THE MATTER OF THAT MIRROR RING SYSTEM.

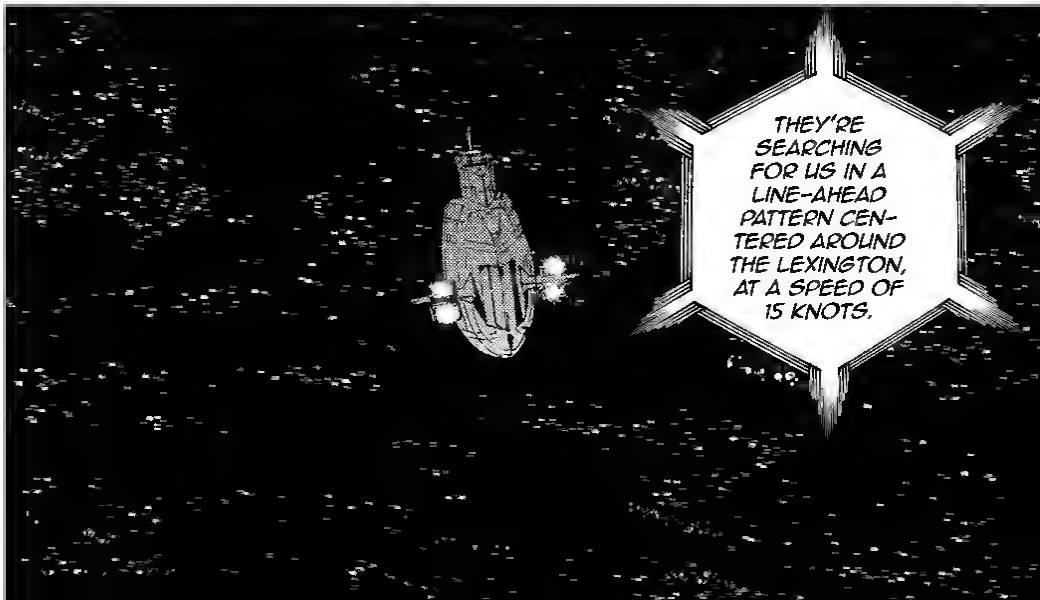
THERE'S ONLY ONE THING WE DO KNOW.
...OF THE Z1 LEBERECHT MAASS.
THE 2501 IS USING THE CORE...


AND NOTHING WE KNOW SUGGESTS THEY'D BE ABLE TO CONTROL THE MIRROR LINK SYSTEM.
IT'S IMPOSSIBLE FOR A DESTROYER-CLASS CORE TO CONTROL AN XXI-TYPE CLASS.

SPIN
SPIN
ONLY ONE OF THE MENTAL MODELS OF THE SUPERBATTLE-SHIP MUSASHI HAS BEEN CONFIRMED, TOO.
THAT MAY HAVE SOMETHING TO DO WITH THIS AS WELL.
CLANG
THANKS FOR THE ADVICE.
ZZHMM
ZZHMM
ZZHMM
ZZHMM

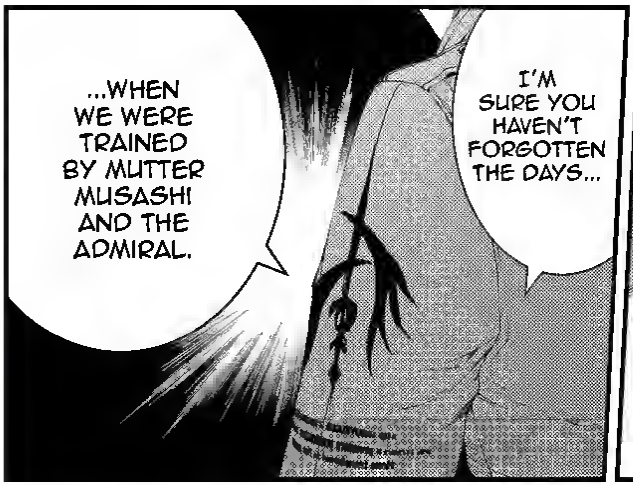

ACOUSTIC TORPEDOES DETONATED.
2501 LOST.
STANDARD PROCEDURE SO FAR.

NOW, WHAT DO YOU HAVE TO SHOW ME?
Lexington Flag University


THEY'RE SEARCHING FOR US IN A LINE-AHEAD PATTERN CENTERED AROUND THE LEXINGTON, AT A SPEED OF 15 KNOTS.

HEY, ZOLDAN...
WHAT IS IT?
KLAT
KLAT
ROGER. ENGAGING THE 2502.
DROP TO 450 METERS. MOVE THE 2502 TO A DEPTH OF 800 AND BRING HER TO US AT A SPEED OF 7 KNOTS.
KLAT
KLAT
KLAT
I WANT TO ASK YOU SOME-THING, JUST IN CASE.
KLAT
ARE WE DOING THIS FOR GUNZOU CHIHAYA'S SAKE?

...FOR OUR OWN.
I SEE.


...WHEN WE WERE TRAINED BY MUTTER MUSASHI AND THE ADMIRAL.
I'M SURE YOU HAVEN'T FORGOTTEN THE DAYS...

L'ORIENT MUST BE PRO-TECTED.
YOU'RE RIGHT.

ALL OF THAT WAS TO DEFEAT GUNZOU CHIHAYA.
AND THAT WAS OUR PACT WITH THE ADMIRAL.

IF EVEN A SMALL PART OF THE NORTH AMERICAN THEATRE FLEET INTERVENES...
...EVEN THE 401 DOESN'T HAVE A CHANCE.
AN INSANE PACT.
CREAK
THOSE TWO YEARS WE SPENT...
...THOSE TWO YEARS IN WHICH WE WERE FORGED BY THE FLAMES OF WAR...
THEY CANNOT BE ALLOWED...
...TO END LIKE THAT.

YOU CAN'T JUST TELL YOURSELF THAT THEY'RE SAVING US THE TROUBLE?
UNFORTU-NATELY, NO.
KLAT
KLAT
I KNOW.
THAT'S THE KIND OF PERSON YOU ARE.
IF YOU WEREN'T, YOU NEVER WOULD'VE PICKED UP ROMUALD AND I FROM A WAR ZONE...
...WHEN ALL WE WOULD DO IS SLOW YOU DOWN.
...

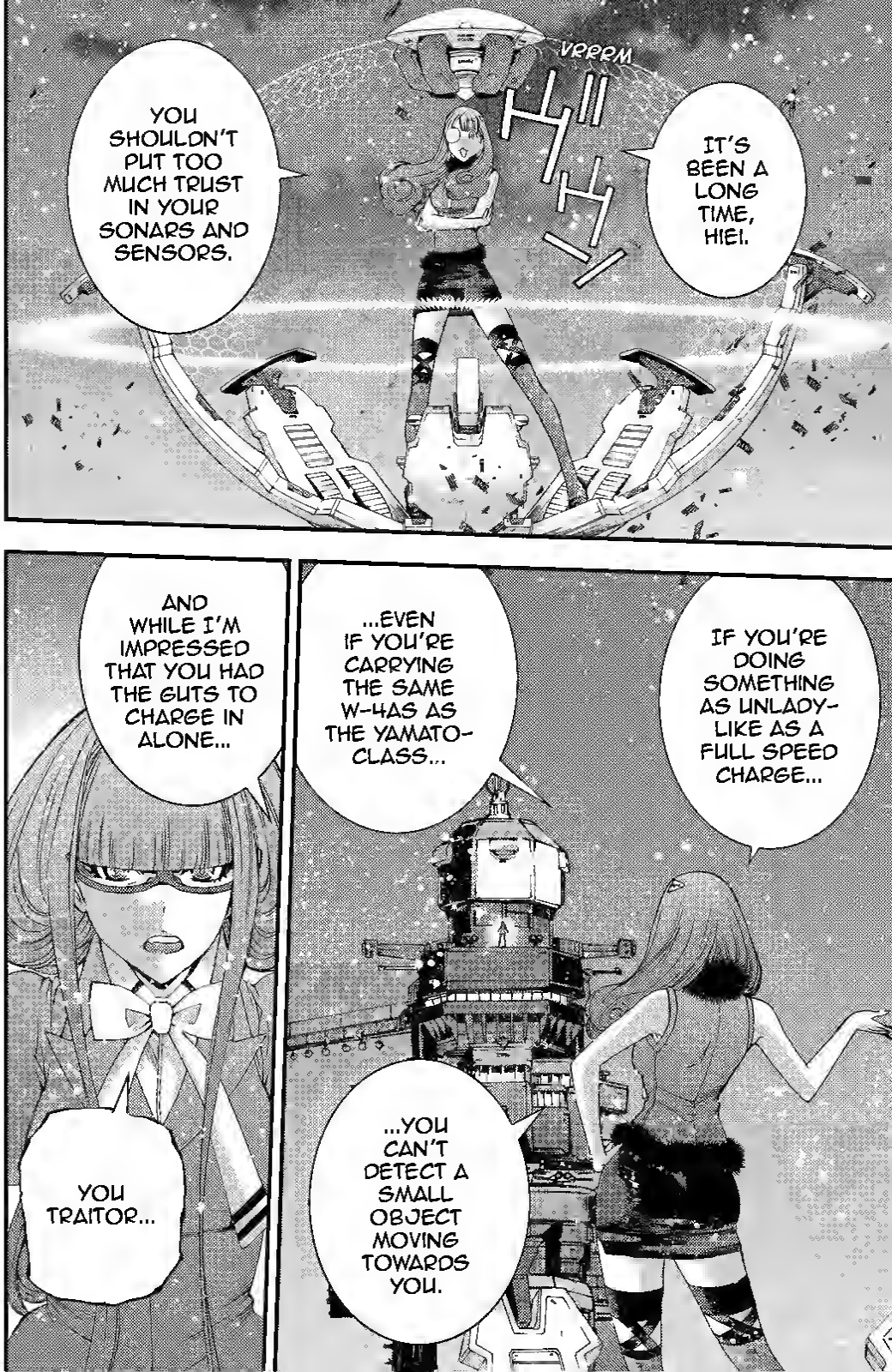
ALL RIGHT.
I WAS JUST ASKING.
FINE. WE'LL JUST SAY WE'RE DOING IT FOR OUR OWN SAKE.
BEEP
BEEP
SHEESH...
VRRR
VRRR
IT SURE IS DIFFICULT DEALING WITH THE DESCENDANT OF A RUINED JUNKER.
MY APOLO-GIES.
NOT AT ALL...
PSHOO
NOR THIS FISHER-MAN'S SON.
THIS DAUGHTER OF A PHILOSOPHER-TURNED-BAKER HAS NO OBJECTIONS.

ROGER.
OUR GOAL IS SIMPLE. BUY TIME.
PSHOOM
ENOUGH FOR GUNZOU CHIHAYA TO FINISH THINGS.
SO? HOW MUCH TIME WE GOTTA BUY?
THE 2502 HAS ENTERED OUR HIGHER-DIMENSIONAL CONTROL ZONE.
SHIFTING TO AUTOPILOT MODE.
SYSTEM
GUNZOU-SAN...
...HURRY IT UP, PLEASE.

STRATEGY MONITOR
7000 METERS TO OUR REAR...
...AND CLOSING.
Seehund
Seehund
Seehund
Seehund
Seehund
Seehund
Seehund
THEN LET US BEGIN...
...GENTLEMEN.
SWOOOM

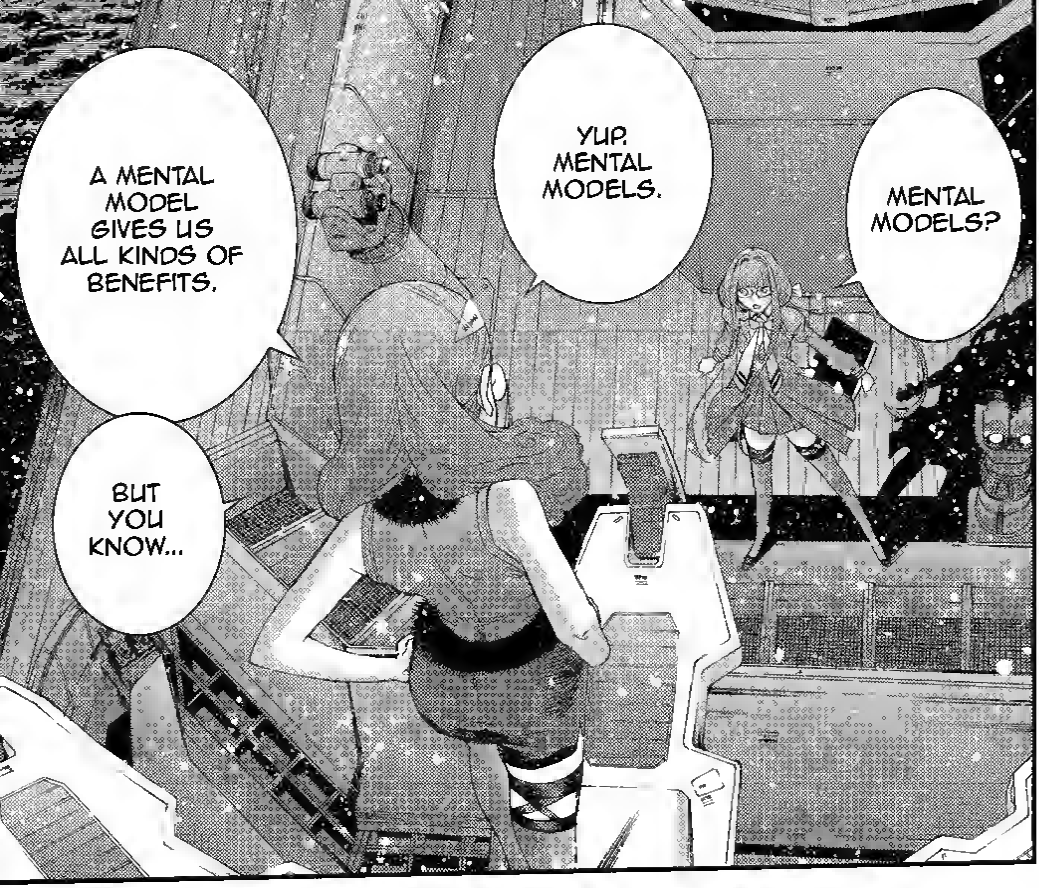
BEEP
ALERT!!
POWER
SWITCH
HAGURO
HIEI
BEEP
THEY'VE FOUND US...
IT'S A LARGE BATTLE-SHIP--
BEEP
BEEP
HIEI?
HIEI
Battle ship
IS THIS YOU?
GOTCHA!
ZSSSH

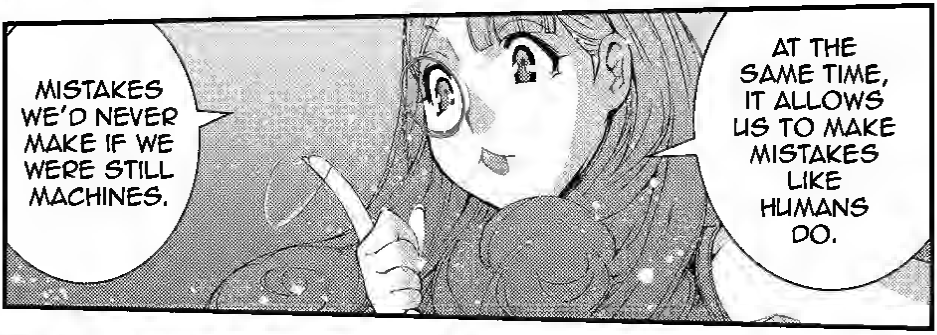
CONGRATULA-
TIONS, HIEI.
!
SWOOSH
SHWIP
SHWIP
!?
HYUUGA
?!
HOW DID
YOU--


VRRRM
IT'S BEEN A LONG TIME, HIEI.
YOU SHOULDN'T PUT TOO MUCH TRUST IN YOUR SONARS AND SENSORS.
IF YOU'RE DOING SOMETHING AS UNLADY-LIKE AS A FULL SPEED CHARGE...
...EVEN IF YOU'RE CARRYING THE SAME W-HAS AS THE YAMATO-CLASS...
...YOU CAN'T DETECT A SMALL OBJECT MOVING TOWARDS YOU.
AND WHILE I'M IMPRESSED THAT YOU HAD THE GUTS TO CHARGE IN ALONE...
YOU TRAITOR...

OH, SO THAT'S HOW YOUR SIDE SEES IT.
WELL, THAT'S FINE.
CLANG CLANG
HYUUGA, YOU...
DON'T WORRY ABOUT ME.
JUST LET ME HANDLE THIS PLEASE, CAPTAIN.
SHWOOOM
HYUUGA, YOU DON'T REALLY THINK...
...YOU CAN STOP ME WITH THAT EQUIPMENT, DO YOU?

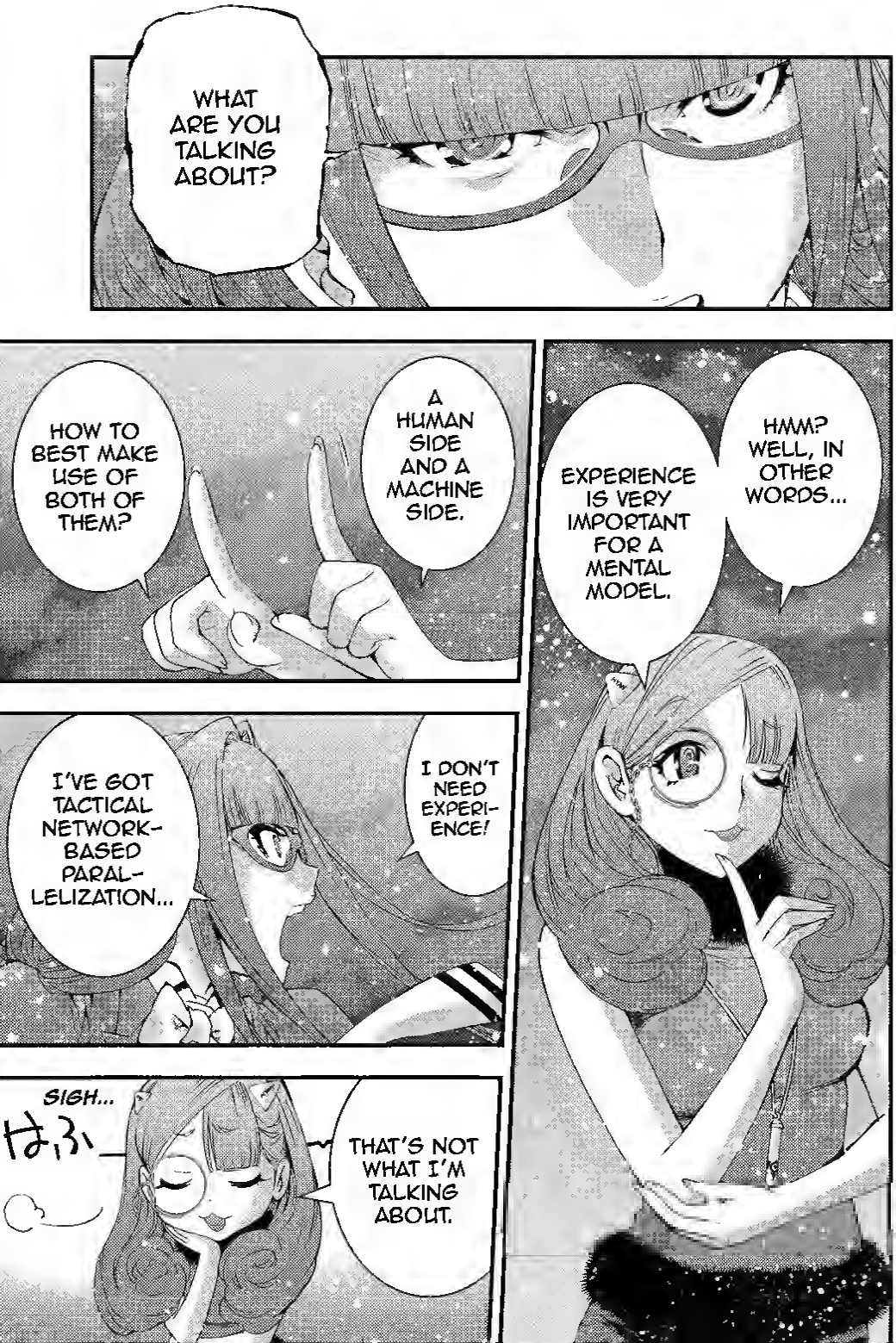
SHUT UP!
BUT YOU KNOW SOME-THING, HIEI?
EXCELLENT QUESTION. EVEN I COULDN'T DO ANYTHING WITH JUST THIS.
CLANG
CLANG
I DON'T HAVE TIME TO PLAY YOUR GAMES!
IT'S ABOUT MENTAL MODELS.
YOU'D DO WELL TO HEAR IT, I THINK.


MENTAL MODELS?
YUP. MENTAL MODELS.
A MENTAL MODEL GIVES US ALL KINDS OF BENEFITS.
BUT YOU KNOW...


AT THE SAME TIME, IT ALLOWS US TO MAKE MISTAKES LIKE HUMANS DO.
MISTAKES WE'D NEVER MAKE IF WE WERE STILL MACHINES.

WELL, LIKE HUMANS...
...WE CAN OVERCOME THOSE MISTAKES WITH KNOWLEDGE AND EXPERIENCE.

HAVING THE PRECISION OF A MACHINE...
...MEANS HAVING THE RIGIDITY OF ONE, TOO.
BUT IT'S A DIFFICULT QUESTION.
...IS BETTER FOR US?
WHICH OF THOSE...
OR THE DELICATE, EXQUISITE NATURE OF A HUMAN...
...AND THE MISTAKES AND OVER-CONFIDENCE THAT LIE BEHIND IT.

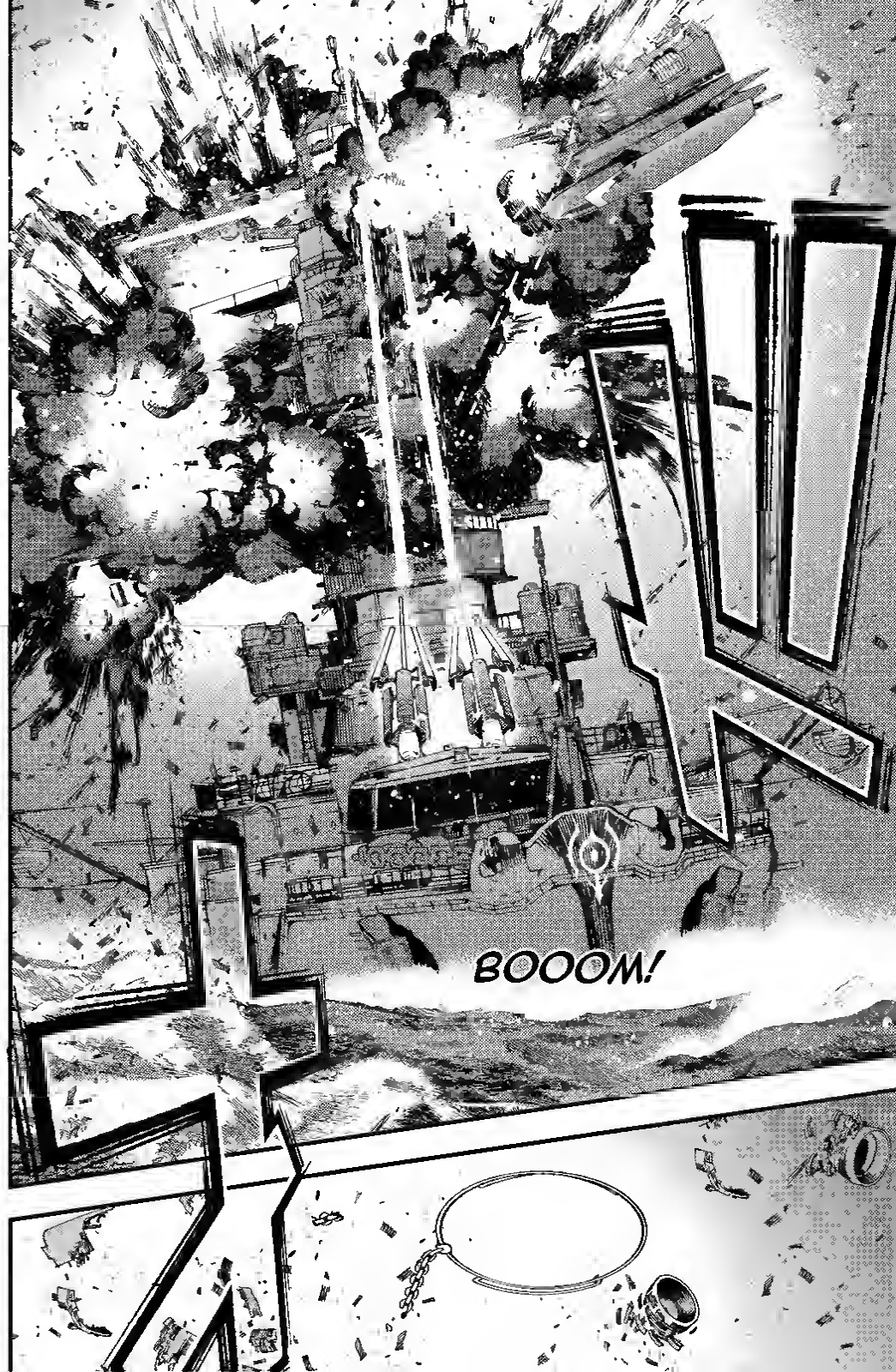

WHAT ARE YOU TALKING ABOUT?
HOW TO BEST MAKE USE OF BOTH OF THEM?
A HUMAN SIDE AND A MACHINE SIDE.
HMM? WELL, IN OTHER WORDS...
EXPERIENCE IS VERY IMPORTANT FOR A MENTAL MODEL.
I'VE GOT TACTICAL NETWORK-BASED PARAL-LELIZATION...
I DON'T NEED EXPERI-ENCE!
SIGH...
はぁ
THAT'S NOT WHAT I'M TALKING ABOUT.

THERE ARE SOME EXPERIENCES WHICH CAN'T BE STORED AS NUM-BERS.
AND THINGS THAT NO ONE HAS EXPERIENCED YET DON'T EXIST ON THE NETWORK EITHER.
...YOU'RE...
...PLANNING TO DO SOMETHING, AREN'T YOU?
THAT EXPRES-SION...
IT'S JUST LIKE KONGOU'S.

CLICK
CLICK
SHE WOULD'VE NOTICED BEFORE THIS.
BUT...
I'M GLAD YOU'RE NOT KONGOU.
RUMBLE
RUMBLE
WHILE I MOVED THIS RIGHT NEXT TO YOU.
RUMBLE
RUMBLE
SHE WOULD'VE NOTICED...
...HOW HARD IT WAS FOR ME TO RAMBLE ON ABOUT NOTHING AND BUY TIME...

BLOOOSH

I GATHERED AS MUCH AS I COULD AND THIS WAS ALL I COULD MAKE.
HYUUGA!


BOOOM!